



Kathryne (Kate) Fisher

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Education

2003-2006 MFA in Ceramics, University of North Texas, Denton, Texas.
1996-2000 BA in Art History, BA in Studio Art, St. Olaf College, Northfield, Minnesota.
Cum Laude

Current Position

2021 – Present Trail Kids Program Manger, The Loppet Foundation, Minneapolis, Minnesota

Selected Professional Experience

2008 - 2021 Studio Art Technician, St. Olaf College, Northfield, Minnesota.
Visiting Assistant Professor, St. Olaf College, Northfield, Minnesota.
2015 - 2021 Founder/Advisor of The Ron Galls Cup Library, an educational cup-lending program for the St. Olaf College Community.
2014 - 2021 Founder of BothArtistandMother.com, an ever-expanding dialogue-based community of artist/mothers.
2011 - 2014 Instructor of Art (Sculpture), Hamline University, St. Paul, Minnesota.
2008 Children's Workshop Instructor (Ages 9-12), Anderson Ranch Arts Center, Snowmass Village, Colorado.
Anderson Ranch Arts Center Outreach Program Instructor (4th Grade), Snowmass Village, Colorado.
2006- 2007 Ceramic Studio Intern, Anderson Ranch Arts Center, Snowmass Village, Colorado.
2006 Instructor of Art (Ceramics and Intro to Art), Lawrence University, Appleton, Wisconsin.

Selected Residencies

January 2020 Anderson Ranch Arts Center Cross-disciplinary Studio Concentration, Snowmass Village, Colorado
Summer 2017 Artists Invite Artists (AIA), Red Lodge Clay Center, Red Lodge, Montana
2006-2008 Anderson Ranch Arts Center, Snowmass Village, Colorado.

Selected Awards/Commissions

2024 The Loppet Cup: World Cup Athlete Awards, Minneapolis, Minnesota
(designed and crafted the athlete awards for the first cross country ski World Cup in the US in over 20+ years)
2024 Award of Merit, Northern Lights Exhibition, White Bear Center for the Arts, White Bear, Minnesota
2022 Emerging Artist, American Craft Made presented by the American Craft Council, St. Paul, Minnesota
2021 St Olaf College ROAR (Recognizing Outstanding and Admirable Results) Award
2019 Anderson Ranch Arts Center Presidential Scholarship
St Olaf College Professional Development Grant
2018 St. Olaf College Mellon Grant: Broadening the Bridge, Exploration Grant
2017 Honorable Mention, *Mugshot 1*, Mojo Coffee Gallery, Minneapolis, Minnesota
Corporate Purchase Award, *Mugshot 1*, Mojo Coffee Gallery, Minneapolis, Minnesota
2016 Equal Merit Award for Functional Ceramics, TableTop Exhibition, The Art League Gallery, Alexandria, Virginia
St. Olaf College Mellon Grant: Broadening the Bridge, Exploration Grant
2015 Metropolitan Regional Arts Council Next Step Fund Grant
St. Olaf College Creative Undergraduate Research and Inquiry (CURI) Project Award
St. Olaf College Academic Innovation Fund Grant
2014 St. Olaf College Mellon Grant: Broadening the Bridge, Exploration Grant

Selected Exhibitions/Events - Juried and Invitational

2024 *50th Annual Northern Lights Exhibition*, White Bear Center for the Arts, White Bear, Minnesota
Small Favors, The Clay Studio, Philadelphia, Pennsylvania
2023 *Art of the Holidays*, Minnetonka Center for the Arts, Wayzata, Minnesota
Winter Exhibition, Northern Clay Center, Minneapolis, Minnesota
Objects of Desire, Red Lodge Clay Center, Red Lodge, Montana

- 2023 *The Lego Study*, The Trailhead, Minneapolis, Minnesota
Inspired Design, The Art Spirit Gallery, Coeur d'Alene, Idaho
The Family Dinner, The Fiddlehead Gallery, Cookeville, Tennessee
Women's Ceramic Invitational, Seasons Gallery, Hudson, Wisconsin
- 2022 *2022 Cup Exhibition*, Artlink, Fort Wayne, Indiana
Art of the Holidays, Minnetonka Center for the Arts, Wayzata, Minnesota
Western Wisconsin Pottery Tour, River Falls, Wisconsin
Cup: The Intimate Object XVIII, Charlie Cummings Gallery, Gainesville, Florida
Yunomi Invitational, Clay AKAR, Iowa City, Iowa
Northern Clay Center NCECA Gallery Expo, Online in Conjunction with NCECA in Sacramento, California
8 Fluid Ounces, Louisiana State University School of Art – Glasell Gallery, Baton Rouge, Louisiana
Featured Artist Exhibition, Northern Clay Center, Minneapolis, Minnesota
- 2021 *Holiday Exhibition*, Northern Clay Center, Minneapolis, Minnesota
Parallel Woman, Artist, Mother, Arts Mill Gallery, Grafton, Wisconsin
Art of the Holidays, Minnetonka Center for the Arts, Wayzata, Minnesota
Western Wisconsin Pottery Tour, River Falls, Wisconsin
Cannon River Clay Tour, Northfield, Minnesota
Yunomi Invitational, Clay AKAR, Iowa City, Iowa
Geaux Cups IV, Clay Center for New Orleans, New Orleans, Louisiana
Soda Pop, Online Pop-Up during NCECA Virtual Conference
Beautiful Possibilities, Woodwalk Gallery, Egg Harbor, Wisconsin
- 2020 *Hold Me*, Dunedin Fine Art Center, Dunedin, Florida
5 Piece Invitational, The Anderson Center, Red Wing, Minnesota
Western Wisconsin Pottery Tour, River Falls, Wisconsin
Form and Function, Carleton College, Gould Library Athenaeum, Northfield, Minnesota
- 2019 *Member's Exhibition*, Northern Clay Center, Minneapolis, Minnesota
Western Wisconsin Pottery Tour, River Falls, Wisconsin
Cannon River Clay Tour, Northfield, Minnesota
Sin: Seven Deadlies in Clay, Pearlman Museum of Carleton College, Northfield, Minnesota
Women Who Teach, St. Catherine's University, St. Paul, Minnesota
Mugshot 2, Mojo Coffee Gallery, Minneapolis, Minnesota
Crowns (Traveling Exhibition) Traveling to:
Canton Museum of Art, Canton, Ohio
University of Mary Washington, Fredericksburg, Virginia
- 2018 *Connetivity*, Flaten Art Museum, St. Olaf College, Northfield, Minnesota
Atmospheric, New Orleans Clay Center, New Orleans, Louisiana
Western Wisconsin Pottery Tour, River Falls, Wisconsin
Cannon River Clay Tour, Northfield, Minnesota
Crowns (traveling exhibition) Traveling to:
Cade Center Gallery, Ann Arundel Community College Gallery, Arnold, Maryland
NCECA 2018 Conference Concurrent Exhibition, Pittsburgh, Pennsylvania
Westminster College-Foster Art Gallery, New Wilmington, Pennsylvania
Northern Virginia Community College, Alexandria, Virginia
Northern Virginia Community College, Woodbridge, Virginia
- 2017 *Mugshot 1*, Mojo Coffee Gallery, Minneapolis, Minnesota
Both Artist and Mother, Red Lodge Clay Center, Red Lodge, Montana
Member's Exhibition, Northern Clay Center, Minneapolis, Minnesota
First Annual Mug Show, Eye of the Dog Gallery, San Marcos, Texas
Yunomi Invitational, ClayAkar, Iowa City, Iowa
- 2016 *Art of the Holidays*, Minnetonka Center for the Arts, Wayzata, Minnesota
Winterfest, Baltimore Clayworks, Baltimore, Maryland
4th Annual Cup Show, Studio 550, Manchester, New Hampshire
Form and Function, The Amelia Center Gallery, Gulf Coast State College, Panama City, Florida
TableTop, The Art League Gallery, Alexandria, Virginia
Anderson Ranch Arts Center Legacy: Mentoring Artistic Excellence, Bartle Hall, Kansas City Convention Center, Kansas City, Missouri

Selected Lectures / Workshops / Performances

- 2024 *Cultivating Community: IN Craft, Endurance Sports, and Beyond*
NVOA Arts / Northern Virginia Community College - Alexandria Campus
Demonstration of techniques and lecture on current work
- 2023 Minneapolis Institute of Art
Demonstrating Artist for Family Day (in conjunction with the Root Collection exhibition)
- Anoka Ramsey Community College, Coon Rapids, Minnesota
Demonstration of techniques and lecture on current work
- 2019 Tale of a Red Clay Rambler, Episode 277
Kate Fisher talks with Mikey Walsh about being both artist and mother
- Tales of a Red Clay Rambler, Episode 276
Kate Fisher: On motherhood, making and endurance sports
- NCECA Project Space, Minneapolis, Minnesota – *The Mother of All Confessions* - Both Artist and Mother goes live in the form of a temporary interactive interview/confessional booth
- 2018 Squirrel Haus Arts, Minneapolis, Minnesota
Visual co-lecture with Israeli artist/activist Shira Richter about the “secret” creativity that goes into creating humans
- 2016 Smokestack Pottery, Ft. Collins, Colorado
Demonstration of surface techniques, lecture on current work, and led a community soda firing
- Who’s Your Mama Podcast, Season 1 Episode 9
Recorded professional interview and conversation about being an artist and mother
- Macalester College, St. Paul, Minnesota
Demonstration of techniques and lecture on current work
- 2013 Duluth Art Institute, Duluth, Minnesota.
Demonstration of mold making and current work techniques
- Walker Art Center, Minneapolis, Minnesota.
Demonstration of recycled material crochet techniques
In conjunction with the Fritz Haeg Exhibition *At Home in the City* and the Art School Seri

Selected Publications

- Slab Handled Buckets*, Issue Feature, p.18-21, Pottery Making Illustrated, November/December 2022.
- Anatomy of a Good Pot*, 2021, by Ryan Coppage
- Encyclopedia of Inspiration Volume C: Ceramics*, Uppercase, 2020, by Carol Epp & Julia Krueger
- Well Behind the Wheel: The Intersection of Wellness, Ceramics, and Feminism*, p. 47-52, The Dispatch / Folk Rebellion, February 2018 by Rachel Newman.
- Being Both: Artist/Mother*, Vol. 45 No.1, Winter/Spring 2017, Studio Potter (Web Exclusive).
- Cups to Go*, Spotlight Section, p.80, Ceramics Monthly, April 2017.
- Art Without Waste: 500 Upcycled & Earth Friendly Designs*, Rockport Publishers, 2014 by Patty Wongpakdee (ed).
- The Best of 500 Ceramics: Celebrating a Decade in Clay*, Lark Books, 2012 by Linda Kopp (ed).
- 500 Plate & Chargers: Innovative Expressions of Function & Style*. Lark Books, 2008 by Suzanne Tourtillott (ed).
- 500 Pitchers*, Lark Books, 2006 by Suzanne Tourtillott (ed).