



**Kathryne (Kate) Fisher**

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### **Education**

2003-2006 MFA in Ceramics, University of North Texas, Denton, Texas  
1996-2000 BA in Art History, BA in Studio Art, St. Olaf College, Northfield, Minnesota  
Cum Laude

### **Current Position**

2008 - Present Studio Art Technician (formerly titled Technical Assistant in Art), St. Olaf College, Northfield, Minnesota.  
Visiting Assistant Professor, St. Olaf College, Northfield, Minnesota

### **Selected Professional Experience**

2015 – Present Founder/Advisor for The Ron Galls Cup Library, an educational cup-lending program for the St. Olaf College Community  
2014 - Present Founder of BothArtistandMother.com, an ever-evolving dialogue-based community of artist/mothers  
2011 - 2014 Instructor of Art (Sculpture), Hamline University, St. Paul, Minnesota  
2008 Children's Workshop Instructor, Anderson Ranch Arts Center, Snowmass Village, Colorado  
Art Instructor, Anderson Ranch Arts Center Outreach Teaching Program, Snowmass Village, Colorado  
2006- 2007 Ceramic Studio Intern, Anderson Ranch Arts Center, Snowmass Village, Colorado  
2006 Instructor of Art (Ceramics and Intro to Art), Lawrence University, Appleton, Wisconsin  
2003-2005 Teaching Assistant (2D Design & Ceramics), University of North Texas, Denton, Texas  
2003-2004 Ceramics Area Assistant, University of North Texas, Denton, Texas  
2001-2003 Artisan on Public Commissions, RDG Dahlquist Art Studio, Des Moines, Iowa  
2000-2001 Education Supervisor, The Octagon Center for the Arts, Ames, Iowa

### **Selected Residencies**

2006-2008 Anderson Ranch Arts Center, Snowmass Village, Colorado.  
2004 Jingdezhen Sanbao Ceramic Institute, Jingdezhen, Jaingxi Provence, China.

### **Selected Awards**

2016 Equal Merit Award for Functional Ceramics, Tabletop, The Art League, Alexandria, Virginia  
2015 Metropolitan Regional Arts Council Next Step Fund Grant  
St. Olaf College Creative Undergraduate Research and Inquiry (CURI) Project Award  
St. Olaf College Academic Innovation Fund Grant  
2014 St. Olaf College Mellon Grant: Broadening the Bridge, Exploration Grant  
2010 Anderson Ranch Arts Center Brooks Fellowship  
2008 Anderson Ranch Arts Center Presidential Scholarship  
2007 Anderson Ranch Arts Center Wingate Foundation Scholarship  
2006 Honorable Mention, 6<sup>th</sup> Annual National Cup Show, Kent State University, Kent, Ohio  
2005 University of North Texas Gough Scholarship in Interior Design, Ceramics, Fibers or Metals  
University of North Texas International Education Scholarship  
Anderson Ranch Arts Center Brooks Fellowship

### **Selected Upcoming Exhibitions**

2017 *Both Artist and Mother*, Red Lodge Clay Center, Red Lodge, Montana  
Artist-Invite-Artists Preview, Red Lodge Clay Center, Red Lodge Montana  
*Member's Exhibition*, Northern Clay Center, Minneapolis, Minnesota  
*Yunomi Invitational*, ClayAkar, Iowa City, Iowa

### **Selected Exhibitions – Juried and Invitational**

2016 *Winterfest*, Baltimore Clayworks, Baltimore, Maryland  
*As Seen on the Floor*, Flaten Art Museum Atrium, St. Olaf College, Northfield, Minnesota  
*Tabletop*, The Art League, Alexandria, Virginia  
*Anderson Ranch Arts Center Legacy: Mentoring Artistic Excellence*, Bartle Hall, Kansas City Convention Center, Kansas City, Missouri  
2015 *Both Artist and Mother*, The Jamestown Art Center, Jamestown, Rhode Island  
*Stool Samples*, The Midnight Brigade, Minneapolis, Minnesota  
2014 *365: A Shared Experience*, Phipps Center for the Arts, Hudson, Wisconsin  
*Cycle-ology: The Intersection of Art and Cycling*, Northfield Arts Guild, Northfield, Minnesota

### **Selected Exhibitions – Juried and Invitational (Continued)**

- 2014 *Drink!*, Slipe Gallery, University of Hartford's Hartford Art School, West Hartford, Connecticut  
*4<sup>th</sup> Biennial Central Time Ceramics Exhibition*, Heuser Art Gallery and Hartmann Center Gallery, Bradley University, Peoria, Illinois  
*Objects for Consideration*, Soo Visual Arts Center, Minneapolis, Minnesota  
*46<sup>th</sup> Annual Clay, Fiber, Paper, Metal, Glass, Wood Exhibit*, Octagon Center for the Arts, Ames, Iowa
- 2013 *Artifacts from the Inferno: Contemporary Woodfired Ceramics*, Baltimore Clayworks, Baltimore, Maryland  
*History in the Making*, Genesee Center for the Arts, Firehouse Gallery, Rochester, New York  
*Possession*, Duluth Art Institute, Duluth, Minnesota  
*Map It*, Riverside Arts Center, Ypsilanti, Michigan  
*Tributaries*, Phipps Center for the Arts, Hudson, Wisconsin  
*Texan's & Exes*, Winter Street Studios, Houston, Texas
- 2012 *Minnesota Womens Clay Artists Exhibition*, Owatonna Arts Center, Owatonna, Minnesota  
*Artists on the Hill*, Flaten Art Museum, St. Olaf College, Northfield, Minnesota  
*Firing Across the Canon: An exploration in Collaboration*, Wietz Center, Carleton College, Northfield, Minnesota
- 2011 *S.W.A.N.*, Carbondale Clay Center, Carbondale, Colorado  
*Earth, Water, Fire*, Flaten Art Museum, St. Olaf College, Northfield, Minnesota  
*Then and Now*, College of the Redwoods Art Gallery, Eureka, California  
*Pouring Permanence*, Interior Motives Gallery, St. Petersburg, Florida
- 2010 *Pairings*, Carbondale Clay Center, Carbondale, Colorado  
*Foot in the Door Show*, Minneapolis Institute of Art, Minneapolis, Minnesota
- 2009 *Minnesota Women Ceramic Artists Exhibition*, Northrup King Gallery, Minneapolis, Minnesota  
*College Bowl II*, Northern Clay Center, Minneapolis, Minnesota
- 2008 *Artist in Residence: Anderson Ranch*, Foothills Art Center, Golden, Colorado  
*Ranch Hands*, Third Street Gallery, Carnegie, Pennsylvania  
*Pouring Vessels – Real and Imagined*, Red Brick Center for The Arts, Aspen Colorado  
*Beyond Titillation*, Lawton Gallery, University of Wisconsin Green Bay, Green Bay, Wisconsin
- 2007 *Winterfest*, Baltimore Clayworks, Baltimore, Maryland  
*Toklat Celebrates 40 Years of Anderson Ranch*, Toklat Gallery, Basalt, Colorado  
*Ladies in White: Women Working in Porcelain*, Goodall Gallery, Louisville, Kentucky
- 2006 *Made of Mud*, The Trading Post, Bodega Bay, California  
*Clay National*, M.T. Burton Gallery, Surf City, New Jersey  
*6<sup>th</sup> Annual National Cup Show*, Downtown Gallery, Kent State University, Kent, Ohio  
*Stability in Transition*, Sixth Street Gallery, Vancouver, Washington
- 2005 *Cup: The Intimate Object IV*, Charlie Cummings Clay Studio, Fort Wayne, Indiana  
*Earth & Fire: Works in Clay*, Woman Made Gallery, Chicago, Illinois  
*Export China*, Center Stage Gallery, Baltimore, Maryland

### **Selected Lectures/Workshops**

- 2016 **Smokestack Pottery**, Ft. Collins, Colorado - Demonstration of techniques, lecture on current work, led community soda firing  
**Who's Your Mama Podcast**, Season 1 Episode 9 - Recorded professional interview and conversation about being an artist and mother  
**Macalester College**, St. Paul, Minnesota - Demonstration of techniques and lecture on current work
- 2014 **Southwest Christian High School**, Chaska, Minnesota - Demonstration of techniques and lecture on current work
- 2013 **Duluth Art Institute**, Duluth, Minnesota - Demonstration of techniques and lecture on current work  
**Walker Art Center**, Minneapolis, Minnesota - Demonstration of recycled material crochet techniques  
In conjunction with the Fritz Haeg Exhibition *At Home in the City* and the Art School Series
- 2012 **ARTech**, Northfield, Minnesota - Demonstration of mold making techniques and lecture on current work
- 2006 **University of Wisconsin Green Bay**, Green Bay, Wisconsin - Demonstration of techniques and lecture on current work

### **Selected Publications**

- Being Both: Artist/Mother*, Vol. 45 No.1, Winter/Spring 2017, Studio Potter (Web Exclusive).  
*Cups to Go*, Spotlight Section, p.80, Ceramics Monthly, April 2017.  
*Both Artist and Mother*, Socially Engaged Craft Collective blog, September 19, 2016 by Mary Callahan Baumstark.  
*St. Olaf College – Ron Gallas Cup Library*, Socially Engaged Craft Collective blog, May 25, 2016 by Nicole Gugliotti.  
*Two Titles, Two Jobs: The Birth of Both Artist and Mother*, NCECA blog, October 16, 2015 by Kate Fisher.  
*Art Without Waste: 500 Upcycled & Earth Friendly Designs*, Rockport Publishers, 2014 by Patty Wongpakdee (ed).  
*The Best of 500 Ceramics: Celebrating a Decade in Clay*, Lark Books, 2012 by Linda Kopp (ed).  
*500 Plate & Chargers: Innovative Expressions of Function & Style*. Lark Books, 2008 by Suzanne Tourtillott (ed).  
*500 Pitchers*, Lark Books, 2006 by Suzanne Tourtillott (ed).  
*Art Walk Spotlights Local Artist and Performers*, The Ames Tribune. May 28, 2003: D1, by Jayne Bullock